

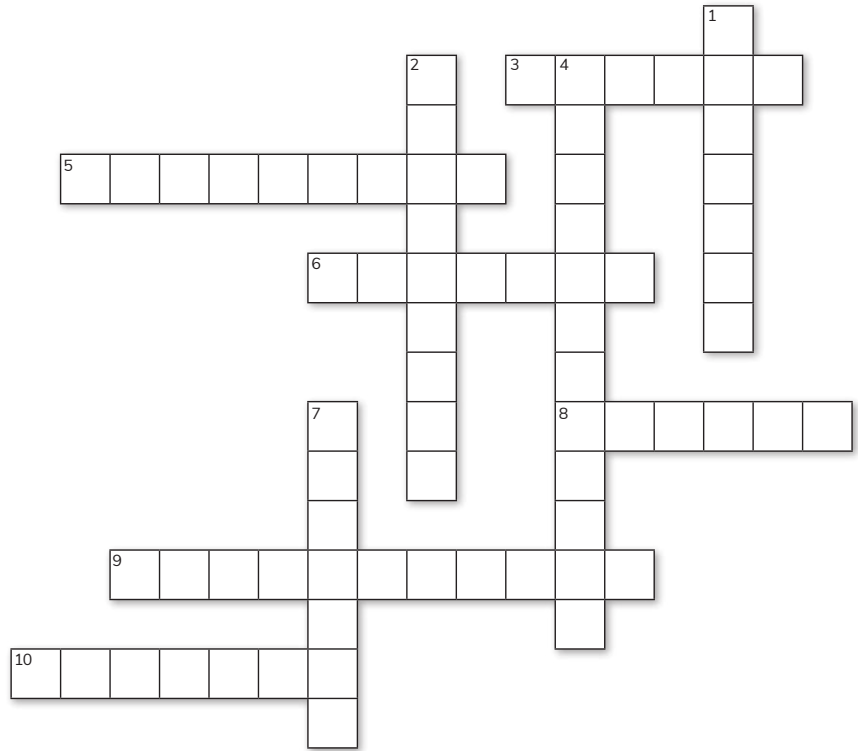
1 Do the crossword puzzle.

Across

- 3 a formal talk, usually at an event
- 5 a person / company that publishes a book
- 6 the person who talks at a conference
- 8 what an actor does
- 9 when information or a story is printed for other people to read
- 10 what a producer does

Down

- 1 the woman who acts
- 2 a person who presents
- 4 the act of presenting
- 7 a person who receives a nomination for something



2 Write the words in Exercise 1 in the correct category. Then complete the missing words.

ACTION	WHO DOES THE ACTION	THE RESULT OF THE ACTION

3 Write the dates.

- a The birth of José de San Martín _____
- b Declaration of independence in Argentina _____
- c Battle of Hastings _____
- d May Revolution in Argentina _____
- e The discovery of America _____
- f Declaration of independence in U.S. _____
- g Beginning of World War I _____
- h The end of World War II _____
- i Man's first step on the moon _____
- j The protest that originated International Women's Day _____

4 Circle the correct options.

- a He always works *tenaciously* / *tremendously* and *happily* / *immediately*. He's *strongly* / *absolutely* a perfectionist.
- b He was not sure and answered *strongly* / *doubtfully*. He *soon* / *extremely* got the teacher's mark, and he was *enthusiastically* / *completely* happy with the result.
- c Please, do this *hard* / *immediately*! I need the document. You need to work *perseveringly* / *hard*.
- d Alice doesn't sing well, but she does it *extremely* / *enthusiastically*.

5 Complete with the right tense of the verbs in brackets.

A: What ¹ _____ (you do)?

B: The cooking. Sarah ² _____ (not like) cooking, and I can help.

A: Is she at the supermarket?

B: Yes. She ³ _____ (go) there yesterday but she ⁴ _____ (not buy) any vegetables, so she's there now.

A: What ⁵ _____ (do) after the supermarket?

B: I don't know. I think she ⁶ _____ (meet) her friends. She ⁷ _____ (go) out with them once a month.

A: Let's go to the cinema.

B: Sorry, I can't. Lily ⁸ _____ (arrive) home from school at 3. We can go tomorrow and watch the new thriller.

A: Sorry, I ⁹ _____ (see) that two days ago. I ¹⁰ _____ (love) it!

6 Complete the sentences with true information about yourself.

a I didn't _____ last month.

b My parents were _____ yesterday morning.

c I'm going to _____ at the weekend.

d Tomorrow at 5 my friend _____ .

e It's 3 now, and we _____ .

f We usually _____ but we never _____ .

g My family _____ last summer.

READING

1 Look at the text. What is it?

- a A story b A biography c A blog

Roberto 'Negro' Fontanarrosa was an Argentine writer and graphic humourist, one of the best known and famous in Argentina. He was born in Rosario on 26th November, 1944. He lived in the centre of the city, in a building on the corner of Catamarca and Corrientes. Both his primary and secondary schools were state schools. He started working as humorous artist at *Boom*, which was a magazine in Rosario. He then worked at *Zoom* and *Deporte 70*. It was evident that he was a genius artist. His drawings were very effective and he drew very quickly. These qualities contributed towards his great career as an artist. In 1973, he drew for *Hortensia* and *Satiricon*, two famous humour magazines, and also for *Clarín*, a national newspaper. Two of his most famous characters are *Boogie El Aceitoso*, and *Inodoro Pereyra*, a gaucho, and *Mendieta*, his dog. Why a dog and not a horse, which is typical and traditional for a gaucho? Fontanarrosa explained that it was very difficult to include a horse in each of the panels because of the size of the animal and the size of the panels. He also said that he chose *Mendieta* because he loves human names for dogs.

His fame led him outside Argentina. For example, *Boogie El aceitoso* appeared in a Colombian newspaper, and then in *Proceso*, a weekly Mexican magazine.

He was a football fan. The short story *19 de diciembre de 1971* is a classic in Argentina football literature. He loved his local club Rosario Central, and he often watched football matches between Rosario and other teams. The first time he went to a football stadium was in 1954, and he watched Rosario vs Tigre.

In the 70s, he usually sat at the bar El Cairo in Rosario with some of his friends and had coffee. The group was often referred to as *mesa de los galanes*. In the 90s, the bar closed, and Fontanarrosa and his famous table moved to La Sede, another bar, till El Cairo reopened its doors.

In January 2007, he announced "I must stop drawing, I can't control my right hand." That was because of his illness. But he continued writing scripts for his famous characters and got help from his friends. Crist, a comic writer, illustrated Fontanarrosa's graphic jokes, and Oscar Salas did the same for the comic strip *Inodoro Pereyra*. Fontanarrosa died seven months later, on 19th July.

2 Read the text and choose the best title.

- a A famous comic strip b An Argentine artist c Humour in graphics

3 Read again. Is this information in the text? Write YES or NO.

- a Fontanarrosa's nickname. _____ d His favourite football club. _____
b The name of his schools. _____ e The name of his favourite bar. _____
c Some places where he worked. _____

4 Read once more and write T (true) or F (false).

- a Fontanarrosa lived in Rosario when he was a boy. _____
b He worked for different magazines. _____
c He drew *Mendieta* because he loved dogs. _____
d He was famous only in Argentina. _____
e He loved football. _____
f He was ten when he first went to a football stadium. _____
g La mesa de los galanes was a comic strip. _____
h Fontanarrosa changed to La Sede because he didn't like El Cairo. _____
i He stopped drawing because he got tired. _____
j His friends helped him. _____

WRITING**1** Write about a famous person.

a Complete the chart.

Name	
Occupation	
Date and place of birth	
Early life	
Important information	

b Write about the person. Use the information in the chart and the text in the Reading section as a model.

