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| <b>1</b> v | /rite the adjective.                                  |                            |  |
|------------|---|----------------------------|--|
| а          | Everything is in the right place.                     |                            |  |
| b          | A nice person   |                            |  |
| c          | Always thinks positively                              |                            |  |
| c          | Always tells the truth                                |                            |  |
| е          | You can trust this person                             |                            |  |
| f          | Not relaxed   |                            |  |
| g          | Shares everything                                     |                            |  |
| h          | Very happy  |                            |  |
| <b>2</b> v | /rite the opposites of the adjectives in Exercise 1.  |                            |  |
|            | c   | e g                        |  |
| b          |   |                            |  |
|            |   |                            |  |
| <b>3</b> M | ake adjectives from the following words. Then write t | the opposite.              |  |
| а          | Punctuality   | <b>f</b> Sensitivity       |  |
| b          | Flexibility   | g Strength                 |  |
|            | Confidence  | h Confidentiality          |  |
|            | Laziness  | i Stupidity                |  |
| е          | Shyness   |                            |  |
| <b>4</b> D | raw the following.                                    |                            |  |
| а          | Striped and spotted socks                             | <b>c</b> A plain shirt     |  |
| :          |   |                            |  |
|            |   |                            |  |
|            |   |                            |  |
|            |   |                            |  |
|            |   |                            |  |
|            |   |                            |  |
|            |   |                            |  |
|            |   |                            |  |
|            |   |                            |  |
| b          | An embroidered skirt                                  | <b>d</b> A flowered blazer |  |
|            |   |                            |  |
|            |   |                            |  |
|            |   |                            |  |
|            |   |                            |  |
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# **5** Combine the sentences and write one using relative clauses.

| a | I like the house. I live in the house.                |
|---|---|
| b | That's the boy. He came to school yesterday.          |
| С | Is that the book? Are you reading that book?          |
| d | I am a girl. I love dancing.                          |
| е | Maddison lives in a house. Her house is very small.   |
| f | The teacher won a prize. She's the Geography teacher. |

**6** Complete with verbs from the box in the correct tense. You can use the verbs more than once.

|   |                           | like                    | need sit think | tidy w     | vear             |                     |        |
|---|---------------------------|-------------------------|----------------|------------|------------------|---------------------|--------|
| а | Laura can't go out becau  | se she                  | her room. S    | She always | 5                | her room in the aft | ernoon |
|   | She                       | 9                       | _ her room.    |            |                  |                     |        |
| b | that                      | : Kiev is the capital o | f Ukraine.     |            |                  |                     |        |
| С | Shhh! Don't disturb Kate. | She                     | about my ide   | ea. She    |                  | silence.            |        |
| d | Why                       | (Joan) glasses?         |                |            |                  |                     |        |
| e | Andv                      | in the living room I    | He usually     |            | on the hig chair | . He                | it 🗇   |

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### **READING**

#### 1 Look at the text. What is it?

a A blog **b** An article **c** A novel





Welcome to Fashion 101, the blog for creative fashion designers. Do you want to become a famous designer? This is the blog to publish your work. We have millions of viewers, including celebrities. What are you waiting for? Read about some of our top designers.

> Hi! I love traditional materials for skirts and dresses: cotton, wool, silk. They are absolutely elegant. I usually create in the morning, right after I get up, at about 11 or 12. I think that is the best time for me. Sometimes I work for 4 or 5 hours, and I am late for my obligations. I am a teacher at the Lavender Design School. In the evening, I usually go out with friends to fancy restaurants and pubs, and I wear my creations. People like them, I think. Maddison





My friends tell me I am the best and youngest designer in the world. I go red in the face when they say that. They're great friends, they wear everything I make. I love to give them my creations. Sometimes I think they're a bit shocked at some of my designs, but, anyway, they put them on and go out. Not to work, obviously, but when they go to the pub or dancing. I think they prefer my leather creations. Some of my friends say that leather trousers are comfortable. David

Hello! I'm an architect, but I am working as a fashion designer. I like creating unusual clothes. Sometimes I use regular materials, but I combine the patterns. One of my favourite creations is a flowery cotton shirt with striped sleeves. What makes it perfect is the combination of colours. Shoes are not my thing; I usually wear traditional leather boots when it's cold and sandals when it's warm or hot. I want to open my own boutique, be a designer for TV and cinema and host my own TV show. Ivonne





Hello! I love creating clothes for myself, for my friends and for clients. They are all very happy with my creations. I love combining materials and patterns. And of course I also combine colours, except for black and white. That's for old people. My clients love me because I always keep my promises in connection with dates. Do you want a dress for the end of May? You got it! Do you want a special leather suit in two months' time? You got it. If I cannot make it on time, I tell them from the very beginning, so, no surprises. Richard

| 4 | . Re | ead | th | ie 1 | text | and | write | the | name | of | the | designer. | I | here | 's an | extra | ch | narac | teris | tic. |
|---|------|-----|----|------|------|-----|-------|-----|------|----|-----|-----------|---|------|-------|-------|----|-------|-------|------|
|   |      |     |    |      |      |     |       |     |      |    |     |           |   |      |       |       |    |       |       |      |

| a | This person   | is reli | able: |  |  |
|---|---------------|---------|-------|--|--|
|   | <del></del> . |         |       |  |  |

**d** This person is generous: \_\_\_

**b** This person is optimistic: \_\_\_

e This person is ambitious: \_\_\_

### **3** Read again. Are the answers to these questions in the text? Write YES or NO.

| a Where are the designers from? |  |
|---------------------------------|--|
|---------------------------------|--|

**c** Are their creations expensive? \_

**b** What materials do they like? \_\_\_

c This person is unpunctual: \_

**d** Are they young? \_\_\_



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## **WRITING**

1 Write a post for the blog. Use the text in the Reading section as a model. Include the following information:

- Your job / studies
- Your favourite clothes, materials and patterns
- Who wears your creations

| $\leftarrow \rightarrow$ C $\equiv$ |
|-------------------------------------|
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