

Level	CEFR	GSE	Title	Original Author	Original Fiction	Genre	Themes
Easystart	A1-A2	23-33	<b>Between Two Worlds</b>	Rabley, Stephen	Original Fiction	Adventure/	
Easystart	A1-A2	23-33	<b>Billy and the Queen</b>	Rabley, Stephen	Original Fiction	Adventure / Humour/	Quest / Animals
Easystart	A1-A2	23-33	<b>Dino's Day in London</b>	Rabley, Stephen	Original Fiction	Humour/	
Easystart	A1-A2	23-33	<b>Fireboy, The</b>	Rabley, Stephen	Original Fiction	Historical / Family drama/	Poverty/wealth / Growing up
Easystart	A1-A2	23-33	<b>Flying Home</b>	Rabley, Stephen	Original Fiction	Adventure/	Quest / Travel/ geography
Easystart	A1-A2	23-33	<b>Hannah and the Hurricane</b>	Escott, John	Original Fiction	Thriller/	Greed / Courage & heroism /cowardice
Easystart	A1-A2	23-33	<b>Leopard and the Lighthouse, The</b>	Collins, Anne	Original Fiction	Adventure/	Animals / Ecology
Easystart	A1-A2	23-33	<b>Lucky Break</b>	Escott, John	Original Fiction	Adventure / Humour/	
Easystart	A1-A2	23-33	<b>Maisie and the Dolphin</b>	Rabley, Stephen	Original Fiction	Family drama/	Animals / Family
Easystart	A1-A2	23-33	<b>Marcel and the Mona Lisa</b>	Rabley, Stephen	Original Fiction	Crime/Mystery/	Quest / Animals
Easystart	A1-A2	23-33	<b>Marcel and the White Star</b>	Rabley, Stephen	Original Fiction	Crime/Mystery/	Quest / Animals
Easystart	A1-A2	23-33	<b>New Zealand Adventure, A</b>	Thorburn, Jan	Original Fiction	Adventure/	Travel/ geography / Quest
Easystart	A1-A2	23-33	<b>Pearl Girl, The</b>	Rabley, Stephen	Original Fiction	Crime/Mystery/	Art & Culture / Greed
Easystart	A1-A2	23-33	<b>Pete and The Pirates</b>	Rabley, Stephen	Original Fiction	Fantasy / Adventure/	Travel/ geography / Supernatural
Easystart	A1-A2	23-33	<b>San Francisco Story</b>	Escott, John	Original Fiction	Crime/Mystery / Historical/	Greed / Courage/cowardice
Easystart	A1-A2	23-33	<b>Simon and the Spy</b>	Laird, Elizabeth	Original Fiction	Thriller / Humour/	
Easystart	A1-A2	23-33	<b>Tinker's Farm</b>	Rabley, Stephen	Original Fiction	Adventure / Historical/	Travel/ geography / Freedom
Easystart	A1-A2	23-33	<b>Troy Stone, The</b>	Rabley, Stephen	Original Fiction	Fantasy / Adventure/	History / Travel/ geography
Easystart	A1-A2	23-33	<b>White Oryx, The</b>	Smith, Bernard	Original Fiction	Crime/Mystery/	Animals / Ecology
Easystart	A1-A2	23-33	<b>Who Wants to be a Star?</b>	Iggulden, Margaret	Original Fiction	Adventure / Family drama/	Growing up / Performing arts
Level 1	A1-A2+	29-38	<b>20,000 Leagues Under the Sea</b>	Verne, Jules	Classic Fiction	Science fiction / Adventure/	Hate / Revenge / Nature/ the natural world / Science/technology
Level 1	A1-A2+	29-38	<b>Adventures of Tom Sawyer, The</b>	Twain, Mark	Classic Fiction	Adventure / Crime / Mystery/	Dreams/ hopes / Supernatural / Friendship / Prejudice
Level 1	A1-A2+	29-38	<b>Ali and His Camera</b>	Pizante, Raymond	Original Fiction	Family drama/	Growing up / Art & Culture
Level 1	A1-A2+	29-38	<b>Battle of Newton Road, The</b>	Dunkling, Leslie	Original Fiction	Social realism/	
Level 1	A1-A2+	29-38	<b>Gift of the Magi &amp; Other Stories, The</b>	O. Henry	Classic Fiction	Short stories / Social realism/	Love / Sacrifice / Poverty/wealth
Level 1	A1-A2+	29-38	<b>Girl Meets Boy</b>	Strange, Derek	Original Fiction	Romance/	Love / Travel/ geography

Level 1	A1-A2+	29-38	<b>House of the Seven Gables, The</b>	Hawthorne, Nathaniel	Classic Fiction	Family drama / Horror / Ghost/	Family / Chance/ Fate/ Destiny / Justice/ injustice / Spirituality, Religion and God
Level 1	A1-A2+	29-38	<b>Karen and Artist</b>	Laird, Elizabeth	Original Fiction	Romance/	Art & Culture / Work/business
Level 1	A1-A2+	29-38	<b>Lisa in London</b>	Victor, Paul	Original Fiction	Romance/	Love / Education
Level 1	A1-A2+	29-38	<b>Marcel and the Shakespeare Letters</b>	Rabley, Stephen	Original Fiction	Crime/Mystery/	Animals / Quest
Level 1	A1-A2+	29-38	<b>Marcel Goes to Hollywood</b>	Rabley, Stephen	Original Fiction	Crime/Mystery/	Animals / Courage/cowardice
Level 1	A1-A2+	29-38	<b>Mike's Lucky Day</b>	Dunkling, Leslie	Original Fiction	Romance/	Love / Work/business
Level 1	A1-A2+	29-38	<b>Missing Coins, The</b>	Escott, John	Original Fiction	Crime/Mystery/	
Level 1	A1-A2+	29-38	<b>Rip Van Winkle and The Legend of Sleepy Hollow</b>	Irving, Washington	Classic Fiction	Short stories / Fantasy/	Supernatural / Love / Freedom
Level 1	A1-A2+	29-38	<b>Run For Your Life</b>	Waller, Stephen	Original Fiction	Thriller/	
Level 1	A1-A2+	29-38	<b>Sadie's Big Day at the Office</b>	Trappe, Tonya	Original Fiction	Play / Humour/	Work/business
Level 1	A1-A2+	29-38	<b>Six Sketches</b>	Dunkling, Leslie	Original Fiction	Play / Humour/	
Level 1	A1-A2+	29-38	<b>Speed Queens</b>	Smith, Rod	Factual	Biography/	Sport / Family
Level 1	A1-A2+	29-38	<b>Surfer!</b>	Harvey, Paul	Original Fiction	Adventure/	Sport / Family
Level 1	A1-A2+	29-38	<b>William Tell</b>	Von Schiller, Friedrich	Classic Fiction	Play / Historical/	Freedom / Courage/cowardice
Level 2	A2-A2+	32-42	<b>Alice in Wonderland</b>	Caroll, Lewis	Classic Fiction	Fantasy / Adventure/	Lonliness / Justice/ injustice / Death / Language/ Communication
Level 2	A2-A2+	32-42	<b>Black Beauty</b>	Sewell, Anna	Classic Fiction	Social realism / Coming of age/	Animals / Morality/ Ethics / Courage/ cowardice
Level 2	A2-A2+	32-42	<b>Christmas Carol, A</b>	Dickens, Charles	Classic Fiction	Horror/Ghost / Family drama/	Greed / Ambition / Family / Social class
Level 2	A2-A2+	32-42	<b>Five Play for Today</b>	Trappe, Tonya	Original Fiction	Play / Social realism/	
Level 2	A2-A2+	32-42	<b>Gulliver's Travels</b>	Swift, Jonathan	Classic Fiction	Fantasy / Adventure/	Travel/ geography / Individual vs Society / Language/ Communication / Deception
Level 2	A2-A2+	32-42	<b>Heidi</b>	Spyri, Johanna	Classic Fiction	Family drama/	Growing up / Love / Spirituality and God / Friendship
Level 2	A2-A2+	32-42	<b>Importance of Being Earnest, The</b>	Wilde, Oscar	Classic Fiction	Play / Humour/	Social class / Love / Morality/ Ethics / Deception
Level 2	A2-A2+	32-42	<b>Jungle Book, The</b>	Kipling, Rudyard	Classic Fiction	Adventure / Coming of age/	Family / Betrayal / Courage/cowardice / Revenge
Level 2	A2-A2+	32-42	<b>Last of the Mohicans, The</b>	Cooper, James Fenimore	Classic Fiction	Historical / Adventure/	Family / Escape / Loyalty / Nature/ the natural world
Level 2	A2-A2+	32-42	<b>Moonfleet</b>	Falkner, J. Meade	Classic Fiction	Historical / Adventure/	Growing up / Greed / Criminality
Level 2	A2-A2+	32-42	<b>Persuasion</b>	Austen, Jane	Classic Fiction	Romance/Family drama	Social class / Love
Level 2	A2-A2+	32-42	<b>Prince and the Pauper, The</b>	Twain, Mark	Classic Fiction	Historical/Humour	Justice/ injustice / Poverty/wealth / Poverty/wealth / Social class
Level 2	A2-A2+	32-42	<b>Railway Children, The</b>	Nesbit, E	Classic Fiction	Family drama/	Family / Love / Justice/ injustice
Level 2	A2-A2+	32-42	<b>Robin Hood</b>	Retold by Austin, Liz	Classic Fiction	Adventure/Historical	Good vs Evil / Morality/ Ethics / Deception / Justice/ injustice
Level 2	A2-A2+	32-42	<b>Robinson Crusoe</b>	Defoe, Daniel	Classic Fiction	Adventure/	Survival / Social class / Spirituality, Religion and God / Slavery
Level 2	A2-A2+	32-42	<b>King Arthur and the Knights of the Round Table</b>	Retold by Tempest, Deborah	Classic Fiction	Fables/Fairy Tales/Folklore/Adventure	Courage/cowardice / Quest / Love / Supernatural
Level 2	A2-A2+	32-42	<b>Tales from the Arabian Nights</b>	Retold by Collins, Anne	Classic Fiction	Short stories/Fables/Fairy Tales/Folklore	
Level 2	A2-A2+	32-42	<b>Treasure Island</b>	Stevenson, Robert Louis	Classic Fiction	Adventure/Crime/Mystery	Quest / Greed / Deception / Courage & heroism /cowardice
Level 2	A2-A2+	32-42	<b>Walkabout</b>	Marshall, James Vance	Contemporary Fiction	Adventure/	Survival / Growing up
Level 2	A2-A2+	32-42	<b>White Fang</b>	London, Jack	Classic Fiction	Adventure/	Nature/ the natural world / Life/ Death / Courage & heroism /cowardice / Freedom
Level 3	A2+-B1	37-50	<b>Becoming Jane</b>	Hood, Kevin	Film / TV	Historical/Romance	Love / Poverty/wealth / Social class
Level 3	A2+-B1	37-50	<b>Billy Elliot</b>	Burgess, Melvyn	Film / TV	Social realism/Family drama	Overcoming Adversity / Family / Social class / Performing arts

Level 3	A2+-B1	37-50	<b>Canterbury Tales</b>	Chaucer, Geoffrey	Classic Fiction	Short stories/Humour	Social class / Love / Deception / Justice/ injustice
Level 3	A2+-B1	37-50	<b>Dangerous Game</b>	Harris, William	Original Fiction	Horror/Ghost/	Supernatural / Alienation/ Isolation / Fear / Loss
Level 3	A2+-B1	37-50	<b>David Copperfield</b>	Dickens, Charles	Classic Fiction	Social realism/Family drama	Poverty/wealth / Social class / Good vs Evil
Level 3	A2+-B1	37-50	<b>Dracula</b>	Stoker, Bram	Classic Fiction	Horror/Ghost/	Good vs Evil / Supernatural / Science/ technology
Level 3	A2+-B1	37-50	<b>Fall of the House of Usher, The</b>	Poe, Edgar Allan	Classic Fiction	Short stories/Horror/Ghost	Alienation/ Isolation / Fear / Family / Art & Culture
Level 3	A2+-B1	37-50	<b>Five One-Act Play</b>	Byrne, Donn	Original Fiction	Play/	
Level 3	A2+-B1	37-50	<b>Hamlet</b>	Shakespeare, William	Classic Fiction	Play/Tragedy	Hate / Family / Revenge / Life/ Death
Level 3	A2+-B1	37-50	<b>Ideal Husband, An</b>	Wilde, Oscar	Classic Fiction	Play/Humour	Honour/disgrace / Morality/ Ethics / Love
Level 3	A2+-B1	37-50	<b>Jim Smiley and his Jumping Frog and Other Stories</b>	Twain, Mark	Classic Fiction	Short stories/Humour	Deception
Level 3	A2+-B1	37-50	<b>Noughts and Crosses</b>	Blackman, Malorie	Contemporary Fiction	Dystopia/Thriller	Politics / Justice/ injustice / Prejudice / Deception
Level 3	A2+-B1	37-50	<b>Romeo and Juliet</b>	Shakespeare, William	Classic Fiction	Play/Tragedy	Love / Hate / Chance/ Fate/ Destiny / Individual vs Society
Level 3	A2+-B1	37-50	<b>Sense and Sensibility</b>	Austen, Jane	Classic Fiction	Family drama/Romance	Love / Social class / Family / Dreams/ hopes
Level 3	A2+-B1	37-50	<b>Sherlock Holmes and the Mystery of Boscombe Pool</b>	Conan Doyle, Sir Arthur	Classic Fiction	Crime/Mystery/	Criminality / Greed
Level 3	A2+-B1	37-50	<b>Stories of Survival</b>	Beddall, Fiona	Factual	Narrative/	Survival
Level 3	A2+-B1	37-50	<b>Swiss Family Robinson, The</b>	Wyss, Johann	Classic Fiction	Adventure/Family drama	Survival / Family
Level 3	A2+-B1	37-50	<b>Thirty-nine Steps, The</b>	Buchan, John	Classic Fiction	Thriller/	Criminality / Good vs Evil / Deception
Level 3	A2+-B1	37-50	<b>Turn of the Screw, The</b>	James, Henry	Classic Fiction	Horror/Ghost/	Supernatural / Good vs Evil / Social class
Level 3	A2+-B1	37-50	<b>Vanity Fair</b>	Thackeray, William	Classic Fiction	Social realism/Humour	Social class / Ambition / Morality/ Ethics / Jealousy
Level 4	B1-B2	46-60	<b>1984</b>	Orwell, George	Classic Fiction	Dystopia/	Power / War/peace / Science/ technology / Individual vs Society
Level 4	B1-B2	46-60	<b>Alexander the Great</b>	Beddall, Fiona	Factual	Biography/	History
Level 4	B1-B2	46-60	<b>Canterville Ghost and Other Stories, The</b>	Wilde, Oscar	Classic Fiction	Short stories/	Life/ Death / Love
Level 4	B1-B2	46-60	<b>Detective Work</b>	Escott, John	Original Fiction	Crime/Mystery/	Greed / Courage & heroism /cowardice
Level 4	B1-B2	46-60	<b>Doctor Faustus</b>	Marlow, Christopher	Classic Fiction	Play/Fables/Fairy Tales/Folklore	Supernatural / Chance/ Fate/ Destiny / Spirituality, Religion and God / Power
Level 4	B1-B2	46-60	<b>Doll's House and Other Stories, The</b>	Mansfield, Katherine	Classic Fiction	Short stories/	
Level 4	B1-B2	46-60	<b>Emma</b>	Austen, Jane	Classic Fiction	Romance/Humour	Love / Social class / Morality/ Ethics / Poverty/wealth
Level 4	B1-B2	46-60	<b>Evening Class</b>	Binchy, Maeve	Contemporary Fiction	Romance/Family drama	Education / Dreams/ hopes / Love
Level 4	B1-B2	46-60	<b>Falling Leaves</b>	Yen Mah, Adeline	Factual	Autobiography/Coming of age	Family / Dreams/ hopes / Suffering / Love
Level 4	B1-B2	46-60	<b>Go-Between, The</b>	Hartley, L.P.	Classic Fiction	Family drama/Romance	Growing up / Love / Spirituality and God / Friendship
Level 4	B1-B2	46-60	<b>King Solomon's Mines</b>	Haggard, Sir H. Rider	Classic Fiction	Adventure/	Quest / Good vs Evil / Courage & heroism /cowardice / Politics
Level 4	B1-B2	46-60	<b>Knife Edge</b>	Blackman, Malorie	Contemporary Fiction	Dystopia/Thriller	Politics / Justice/ injustice / Individual vs Society / Love
Level 4	B1-B2	46-60	<b>Locked Room and Other Stories, The</b>	James, M.R.	Classic Fiction	Short stories/Horror/Ghost	Supernatural
Level 4	B1-B2	46-60	<b>Lorna Doone</b>	Blackmore, R.D.	Classic Fiction	Historical/Romance	Love / Hate
Level 4	B1-B2	46-60	<b>Macbeth</b>	Shakespeare, William	Classic Fiction	Play/Historical	Power / Ambition / Chance/ Fate/ Destiny / Supernatural
Level 4	B1-B2	46-60	<b>Merchant of Venice, The</b>	Shakespeare, William	Classic Fiction	Play/Humour	Prejudice / Poverty/wealth / Revenge / Family
Level 4	B1-B2	46-60	<b>Picture of Dorian Gray, The</b>	Wilde, Oscar	Classic Fiction	Horror/Ghost/Fantasy	Good vs Evil / Life/ Death / Morality/ Ethics / Supernatural
Level 4	B1-B2	46-60	<b>Shakespeare - His Life and Play</b>	Fowler, Will	Factual	Biography/	Art & Culture

Level 4	B1-B2	46-60	<b>Three Adventures of Sherlock Holmes</b>	Conan Doyle, Sir Arthur	Classic Fiction	Short stories/Crime/Mystery	
Level 4	B1-B2	46-60	<b>Time Machine, The</b>	Wells, H.G.	Classic Fiction	Science fiction/Dystopia	Social class / Science/ technology / Fear
Level 5	B1+-B2+	54-72	<b>Body, The</b>	King, Stephen	Contemporary Fiction	Family drama/Adventure	Quest / Growing up / Friendship
Level 5	B1+-B2+	54-72	<b>Great Gatsby, The</b>	Fitzgerald, F. Scott	Classic Fiction	Social realism/	Social class / Poverty/wealth / Love / Alienation/ Isolation
Level 5	B1+-B2+	54-72	<b>Heart of Darkness</b>	Conrad, Joseph	Classic Fiction	Adventure/Horror/Ghost	Politics / Good vs Evil / Nature/ the natural world / Power
Level 5	B1+-B2+	54-72	<b>Hound of the Baskervilles, The</b>	Conan Doyle, Sir Arthur	Classic Fiction	Crime/Mystery/Horror/Ghost	Criminality / Justice/ injustice / Friendship / Alienation/ Isolation
Level 5	B1+-B2+	54-72	<b>Invisible Man, The</b>	Wells, H.G.	Classic Fiction	Science fiction/Horror/Ghost	Prejudice / Deception / Power / Ambition
Level 5	B1+-B2+	54-72	<b>Jane Eyre</b>	Bronte, Charlotte	Classic Fiction	Family drama/Romance	Growing up / Love
Level 5	B1+-B2+	54-72	<b>Mayor Of Casterbridge, The</b>	Hardy, Thomas	Classic Fiction	Tragedy/	Chance/ Fate/ Destiny / Honour/disgrace / Love
Level 5	B1+-B2+	54-72	<b>Middlemarch</b>	Eliot, George	Classic Fiction	Historical/Family drama	Dreams/ hopes / Social class / Chance/ Fate/ Destiny / Spirituality, Religion and God
Level 5	B1+-B2+	54-72	<b>More Tales from Shakespeare</b>	Lamb, Charles/ Lamb, Mary	Classic Fiction	Short stories/	
Level 5	B1+-B2+	54-72	<b>Phantom of the Opera, The</b>	Leroux, Gaston	Classic Fiction	Horror/Ghost/Romance	Supernatural / Love / Jealousy / Revenge
Level 5	B1+-B2+	54-72	<b>Pride and Prejudice</b>	Austen, Jane	Classic Fiction	Family drama/Romance	Love / Honour/disgrace / Sacrifice
Level 5	B1+-B2+	54-72	<b>Prisoner of Zenda, The</b>	Hope, Anthony	Classic Fiction	Historical/Adventure	Courage/cowardice / Honour/disgrace
Level 5	B1+-B2+	54-72	<b>Round the World in Eighty Days</b>	Verne, Jules	Classic Fiction	Adventure/Humour	Travel/ geography / Quest / Chance/ Fate/ Destiny
Level 5	B1+-B2+	54-72	<b>Sherlock Holmes Short Stories</b>	Conan Doyle, Sir Arthur	Classic Fiction	Short stories/Crime/Mystery	
Level 5	B1+-B2+	54-72	<b>Strange Case of Dr. Jekyll and Mr. Hyde, The</b>	Stevenson, Robert Louis	Classic Fiction	Crime/Mystery/Horror/Ghost	Science/ technology / Supernatural
Level 5	B1+-B2+	54-72	<b>Tale of Two Cities, A</b>	Dickens, Charles	Classic Fiction	Social realism/Romance	Family / Politics / Loyalty / Justice/ injustice
Level 5	B1+-B2+	54-72	<b>Tales from Shakespeare</b>	Lamb, Charles/ Lamb, Mary	Classic Fiction	Short stories/	
Level 5	B1+-B2+	54-72	<b>Tales of Mystery and Imagination</b>	Poe, Edgar Allan	Classic Fiction	Short stories/Horror/Ghost	
Level 5	B1+-B2+	54-72	<b>World Folktales</b>	Burke, Kathy	Classic Fiction	Short stories/Fables/Fairy Tales/Folklore	
Level 5	B1+-B2+	54-72	<b>Wuthering Heights</b>	Bronte, Emily	Classic Fiction	Romance/Tragedy	Love / Social class / Revenge / Family
Level 6	B2-C1	64-83	<b>Animal Farm</b>	Orwell, George	Classic Fiction	Dystopia/	Power / Deception / Dreams/ hopes / Language/ Communication
Level 6	B2-C1	64-83	<b>Anna Karenina</b>	Tolstoy, Leo	Classic Fiction	Family drama/Tragedy	Love / Social class / Jealousy / Loyalty
Level 6	B2-C1	64-83	<b>Captain Corelli's Mandolin</b>	De Bernieres, Louis	Contemporary Fiction	Historical/Romance	Love / War/peace
Level 6	B2-C1	64-83	<b>Crime and Punishment</b>	Dostoyevsky, Fyodor	Classic Fiction	Crime/Mystery/	Alienation/ Isolation / Criminality / Justice/ injustice
Level 6	B2-C1	64-83	<b>Great Expectations</b>	Dickens, Charles	Classic Fiction	Social realism/Family drama	Growing up / Love
Level 6	B2-C1	64-83	<b>Madame Bovary</b>	Flaubert, Gustave	Classic Fiction	Tragedy/Social realism	Love / Freedom / Poverty/wealth
Level 6	B2-C1	64-83	<b>Misérables, Les</b>	Hugo, Victor	Classic Fiction	Social realism/Romance	Poverty/wealth / Family / Power / Love
Level 6	B2-C1	64-83	<b>Misery</b>	King, Stephen	Contemporary Fiction	Horror/Ghost/	Survival / Outsiders / Fear
Level 6	B2-C1	64-83	<b>Moonstone, The</b>	Collins, Wilkie	Classic Fiction	Crime/Mystery/	Family / Sacrifice
Level 6	B2-C1	64-83	<b>North and South</b>	Gaskell, Elizabeth	Classic Fiction	Social realism /Romance	Social class / Poverty/wealth / Work/business / Family
Level 6	B2-C1	64-83	<b>Northanger Abbey</b>	Austen, Jane	Classic Fiction	Romance/Family drama	Deception / Friendship / Love / Social class
Level 6	B2-C1	64-83	<b>Oliver Twist</b>	Dickens, Charles	Classic Fiction	Social realism/	Social class / Poverty/wealth / Outsiders / Criminality
Level 6	B2-C1	64-83	<b>Snow Falling on Cedars</b>	Guterson, David	Contemporary Fiction	Crime/Mystery/	Chance/ Fate/ Destiny / Prejudice / Life/ Death Love
Level 6	B2-C1	64-83	<b>Woman in White, The</b>	Collins, Wilkie	Classic Fiction	Crime/Mystery/Family drama	Law / Love

# Pearson English Readers Mini-Libraries

## Pack 1 - 3 títulos

Level	CEFR	GSE	Title	Original Author	Original Fiction	Genre	Themes
ES	A1-A2	23-33	Fireboy, The	Rabley, Stephen	Original Fiction	Historical/ Family drama/	Poverty/wealth / Growing up
ES	A1-A2	23-33	Flying Home	Rabley, Stephen	Original Fiction	Adventure/	Quest / Travel/ geography
ES	A1-A2	23-33	Pete and The Pirates	Rabley, Stephen	Original Fiction	Fantasy / Adventure/	
1	A1-A2+	29-38	20,000 Leagues Under the Sea	Verne, Jules	Classic Fiction	Science fiction / Adventure/	Hate / Revenge / Nature/ the natural world / Science/technology
1	A1-A2+	29-38	Missing Coins, The	Escott, John	Original Fiction	Crime/Mystery/	
1	A1-A2+	29-38	Rip Van Winkle and The Legend of Sleepy Hollow	Irving, Washington	Classic Fiction	Short stories / Fantasy/	Supernatural / Love / Freedom
2	A2-A2+	32-42	Alice in Wonderland	Caroll, Lewis	Classic Fiction	Fantasy / Adventure/	Lonliness / Justice/ injustice / Death / Language/ Communication
2	A2-A2+	32-42	Black Beauty	Sewell, Anna	Classic Fiction	Social realism / Coming of age/	Animals / Morality/ Ethics / Courage/ cowardice
2	A2-A2+	32-42	Christmas Carol, A	Dickens, Charles	Classic Fiction	Horror/Ghost / Family drama/	Greed / Ambition / Family / Social class
3	A2+B1	37-50	Fall of the House of Usher, The	Poe, Edgar Allan	Classic Fiction	Short stories/Horror/Ghost	Alienation/ Isolation / Fear / Family / Art & Culture
3	A2+B1	37-50	Island of Dr. Moreau, The	Wells, H.G.	Classic Fiction	Science fiction / Horror /Ghost	Science / Social Class / Morality / Ethics / Nature / The Natural
3	A2+B1	37-50	K's First Case	Alexander, L.G.	Original Fiction	Crime/Mystery/	Criminality / Love
4	B1-B2	46-60	1984	Orwell, George	Classic Fiction	Dystopia/	Power / War/peace/ Science/ technology / Individual vs Society
4	B1-B2	46-60	Three Adventures of Sherlock Holmes	Conan Doyle, Sir Arthur	Classic Fiction	Short stories/Crime/Mystery	
4	B1-B2	46-60	Time Machine, The	Wells, H.G.	Classic Fiction	Science fiction/Dystopia	Social class / Science/ technology / Fear
5	B1+B2+	54-72	Great Gatsby, The	Fitzgerald, F. Scott	Classic Fiction	Social realism/	Social class / Poverty/wealth / Love / Alienation/ Isolation
5	B1+B2+	54-72	Invisible Man, The	Wells, H.G.	Classic Fiction	Science fiction/Horror/Ghost	Prejudice / Deception / Power / Ambition
5	B1+B2+	54-72	Wuthering Heights	Bronte, Emily	Classic Fiction	Romance/Tragedy	Love / Social class / Revenge / Family
6	B2-C1	64-83	Animal Farm	Orwell, George	Classic Fiction	Dystopia/	Power / Deception / Dreams/ hopes / Language/ Communication
6	B2-C1	64-83	Moonstone, The	Collins, Wilkie	Classic Fiction	Crime/Mystery/	Family / Sacrifice
6	B2-C1	64-83	North and South	Gaskell, Elizabeth	Classic Fiction	Social realism /Romance	Social class / Poverty/wealth / Work/business/ Family

# Pearson English Readers Mini-Libraries

## Pack 2 - 3 títulos

Level	CEFR	GSE	Title	Original Author	Original Fiction	Genre	Themes
ES	A1-A2	23-33	Leopard and the Lighthouse, The	Collins, Anne	Original Fiction	Adventure/	Animals / Ecology
ES	A1-A2	23-33	Marcel and the Mona Lisa	Rabley, Stephen	Original Fiction	Crime/Mystery/	Quest / Animals
ES	A1-A2	23-33	Tinker's Farm	Rabley, Stephen	Original Fiction	Adventure / Historical/	Travel/ geography / Freedom
1	A1-A2+	29-38	House of the Seven Gables, The	Hawthorne, Nathaniel	Classic Fiction	Family drama / Horror / Ghost/	Family / Chance/ Fate/ Destiny / Justice/ injustice / Spirituality, Religion and God
1	A1-A2+	29-38	Marcel and the Shakespeare Letters	Rabley, Stephen	Original Fiction	Crime/Mystery/	Animals / Quest
1	A1-A2+	29-38	Six Sketches	Dunkling, Leslie	Original Fiction	Play / Humour/	
2	A2-A2+	32-42	Five Famous Fairy Tales	Andersen, Hans Christian	Original Fiction	Play / Social realism/	
2	A2-A2+	32-42	Moby Dick	Melville, Herman	Classic Fiction	Adventure	Revenge / Chance / Fate / Nature / Spirituality / The Natural
2	A2-A2+	32-42	Prince and the Pauper, The	Twain, Mark	Classic Fiction	Historical/Humour	Justice/ injustice / Poverty/wealth / Poverty/wealth / Social class
3	A2+B1	37-50	Black Cat and Other Stories, The	Poe, Edgar Allan	Classic Fiction	Short stories / Horror / Ghost	Justice / Injustice / Life / Death / Loyalty
3	A2+B1	37-50	Midsummer Night's Dream, A	Shakespeare, William	Classic Fiction	Play / Fables / Fairy	Love / Supernatural / Jealousy
3	A2+B1	37-50	Swiss Family Robinson, The	Wyss, Johann	Classic Fiction	Adventure/Family drama	Survival / Family
4	B1-B2	46-60	Alexander the Great	Beddall, Fiona	Factual	Biography/	History
4	B1-B2	46-60	Go-Between, The	Hartley, L.P.	Classic Fiction	Family drama/Romance	Growing up / Love / Spirituality and God / Friendship
4	B1-B2	46-60	Merchant of Venice, The	Shakespeare, William	Classic Fiction	Play/Humour	Prejudice / Poverty/wealth / Revenge / Family
5	B1+B2+	54-72	Hound of the Baskervilles, The	Conan Doyle, Sir Arthur	Classic Fiction	Crime/Mystery/Horror/Ghost	Criminality / Justice/ injustice / Friendship / Alienation/ Isolation
5	B1+B2+	54-72	Phantom of the Opera, The	Leroux, Gaston	Classic Fiction	Horror/Ghost/Romance	Supernatural / Love / Jealousy / Revenge
5	B1+B2+	54-72	Pride and Prejudice	Austen, Jane	Classic Fiction	Family drama/Romance	Love / Honour/disgrace / Sacrifice
6	B2-C1	64-83	Great Expectations	Dickens, Charles	Classic Fiction	Social realism/Family drama	Growing up / Love
6	B2-C1	64-83	Snow Falling on Cedars	Guterson, David	Contemporary Fiction	Crime/Mystery/	Chance/ Fate/ Destiny / Prejudice / Life/ Death Love
6	B2-C1	64-83	Woman in White, The	Collins, Wilkie	Classic Fiction	Crime/Mystery/Family drama	Law / Love

# Pearson English Readers Mini-Libraries

## Pack 1 - 4 títulos

Level	CEFR	GSE	Title	Original Author	Original Fiction	Genre	Themes
ES	A1-A2	23-33	Marcel and the White Star	Rabley, Stephen	Original Fiction	Crime/Mystery/	Quest / Animals
ES	A1-A2	23-33	Tinker's Island	Rabley, Stephen	Original Fiction	Adventure / Historical/	Travel/ geography / Freedom
ES	A1-A2	23-33	Troy Stone, The	Rabley, Stephen	Original Fiction	Fantasy / Adventure/	History / Travel/ geography
ES	A1-A2	23-33	Who Wants to be a Star?	Iggulden, Margaret	Original Fiction	Adventure / Family drama/	Growing up / Performing arts
1	A1-A2+	29-38	Adventures of Tom Sawyer, The	Twain, Mark	Classic Fiction	Adventure / Crime / Mystery/	Dreams/ hopes / Supernatural / Friendship / Prejudice
1	A1-A2+	29-38	Gift of the Magi & Other Stories, The	O. Henry	Classic Fiction	Short stories / Social realism/	Love / Sacrifice / Poverty/wealth
1	A1-A2+	29-38	Surfer!	Harvey, Paul	Original Fiction	Adventure/	Sport / Family
1	A1-A2+	29-38	William Tell	Von Schiller, Friedrich	Classic Fiction	Play / Historical/	Freedom / Courage/cowardice
2	A2-A2+	32-42	Black Beauty	Sewell, Anna	Classic Fiction	Social realism / Coming of age/	Animals / Morality/ Ethics / Courage/ cowardice
2	A2-A2+	32-42	Ghost of Genny Castle, The	Escott, John	Original Fiction	Ghost	Supernatural
2	A2-A2+	32-42	Gulliver's Travels	Swift, Jonathan	Classic Fiction	Fantasy / Adventure/	Travel / Geography / Individual / Language / Deception
2	A2-A2+	32-42	Mysterious Island, The	Verne, Jules	Classic Fiction	Adventure / Thriller	Survival / Nature / The Natural
3	A2+B1	37-50	Return of Sherlock Holmes, The	Conan Doyle, Sir Arthur	Classic Fiction	Short stories / Crime / Mystery	
3	A2+B1	37-50	Romeo and Juliet	Shakespeare, William	Classic Fiction	Play / Tragedy	Love / Hate / Chance / Fate / Individual
3	A2+B1	37-50	Stories from Shakespeare	Shakespeare, William	Classic Fiction	Short Stories	
3	A2+B1	37-50	Turn of the Screw, The	James, Henry	Classic Fiction	Horror/Ghost/	Supernatural / Good vs Evil / Social class
4	B1-B2	46-60	1984	Orwell, George	Classic Fiction	Dystopia/	Power / War/peace / Science/ technology / Individual vs Society
4	B1-B2	46-60	Doctor Faustus	Marlow, Christopher	Classic Fiction	Play/Fables/Fairy Tales/Folklore	Supernatural / Chance/ Fate/ Destiny / Spirituality, Religion and God / Power
4	B1-B2	46-60	Evening Class	Binchy, Maeve	Contemporary Fiction	Romance/Family drama	Education / Dreams/ hopes / Love
4	B1-B2	46-60	King Solomon's Mines	Haggard, Sir H. Rider	Classic Fiction	Adventure/	Quest / Good vs Evil / Courage & heroism /cowardice / Politics
5	B1+B2+	54-72	Hound of the Baskervilles, The	Conan Doyle, Sir Arthur	Classic Fiction	Crime/Mystery/Horror/Ghost	Criminality / Justice/injustice / Friendship / Alienation/ Isolation
5	B1+B2+	54-72	Prisoner of Zenda, The	Hope, Anthony	Classic Fiction	Historical/Adventure	Courage/cowardice / Honour/disgrace
5	B1+B2+	54-72	Round the World in Eighty Days	Verne, Jules	Classic Fiction	Adventure/Humour	Travel/ geography / Quest / Chance/ Fate/ Destiny
5	B1+B2+	54-72	War of the Worlds, The	Wells, H.G.	Horror/Ghost/	Science Fiction / Dystopia	War / Peace / Science / Power
6	B2-C1	64-83	Captain Corelli's Mandolin	De Bernieres, Louis	Contemporary Fiction	Historical/Romance	Love / War/peace
6	B2-C1	64-83	Misérables, Les	Hugo, Victor	Classic Fiction	Social realism/Romance	Poverty/wealth / Family / Power / Love
6	B2-C1	64-83	Misery	King, Stephen	Contemporary Fiction	Horror/Ghost/	Survival / Outsiders / Fear
6	B2-C1	64-83	Moonstone, The	Collins, Wilkie	Classic Fiction	Crime/Mystery/	Family / Sacrifice

# Pearson English Readers Mini-Libraries

## Pack 2 - 4 títulos

Level	CEFR	GSE	Title	Original Author	Original Fiction	Genre	Themes
ES	A1-A2	23-33	Fireboy, The	Rabley, Stephen	Original Fiction	Historical / Family drama/	Poverty/wealth / Growing up
ES	A1-A2	23-33	Flying Home	Rabley, Stephen	Original Fiction	Adventure/	Quest / Travel/ geography
ES	A1-A2	23-33	Leopard and the Lighthouse, The	Collins, Anne	Original Fiction	Adventure/	Animals / Ecology
ES	A1-A2	23-33	Simon and the Spy	Laird, Elizabeth	Original Fiction	Thriller / Humour/	
1	A1-A2+	29-38	Battle of Newton Road, The	Dunkling, Leslie	Original Fiction	Social realism/	
1	A1-A2+	29-38	Marcel Goes to Hollywood	Rabley, Stephen	Original Fiction	Crime/Mystery/	Animals / Courage/cowardice
1	A1-A2+	29-38	Run For Your Life	Waller, Stephen	Original Fiction	Thriller/	
2	A2-A2+	32-42	Persuasion	Austen, Jane	Classic Fiction	Romance/Family drama	Social class / Love
2	A2-A2+	32-42	Tales from Hans Anderson	Andersen, Hans Christian	Classic Fiction	Short stories/Fables/Fairy Tales/Folklore	
2	A2-A2+	32-42	Three Short Stories of Sherlock Holmes	Conan Doyle, Sir Arthur	Classic Fiction	Short Stories / Crime / Mystery	
2	A2-A2+	32-42	White Fang	London, Jack	Classic Fiction	Adventure/	Nature/ the natural world / Life/ Death / Courage & heroism /cowardice / Freedom
3	A2+B1	37-50	Black Cat and Other Stories, The	Poe, Edgar Allan	Classic Fiction	Short Stories / Ghost	Justice / Injustice / Life / Death
3	A2+B1	37-50	Count of Monte Cristo, The	Dumas, Alexandre	Classic Fiction	Adventure	Hate / Politics / Chance / Fate
3	A2+B1	37-50	Five One-Act Play	Byrne, Donn	Original Fiction	Play	
3	A2+B1	37-50	Food for Thought	Francis, Pauline	Classic Fiction	Play	
4	B1-B2	46-60	Lorna Doone	Blackmore, R.D.	Classic Fiction	Historical/Romance	Love / Hate
4	B1-B2	46-60	Macbeth	Shakespeare, William	Classic Fiction	Play/Historical	Power / Ambition / Chance/ Fate/ Destiny / Supernatural
4	B1-B2	46-60	Three Adventures of Sherlock Holmes	Conan Doyle, Sir Arthur	Classic Fiction	Short stories/Crime/Mystery	
4	B1-B2	46-60	Time Machine, The	Wells, H.G.	Classic Fiction	Science fiction/Dystopia	Social class / Science/ technology / Fear
5	B1+B2+	54-72	Heart of Darkness	Conrad, Joseph	Classic Fiction	Adventure/Horror/Ghost	Politics / Good vs Evil / Nature/ the natural world / Power
5	B1+B2+	54-72	Invisible Man, The	Wells, H.G.	Classic Fiction	Science fiction/Horror/Ghost	Prejudice / Deception / Power / Ambition
5	B1+B2+	54-72	Middlemarch	Eliot, George	Classic Fiction	Historical/Family drama	Dreams/ hopes / Social class / Chance/ Fate/ Destiny / Spirituality, Religion and God
5	B1+B2+	54-72	Phantom of the Opera, The	Leroux, Gaston	Classic Fiction	Horror/Ghost/Romance	Supernatural / Love / Jealousy / Revenge
6	B2-C1	64-83	Animal Farm	Orwell, George	Classic Fiction	Dystopia/	Power / Deception / Dreams/ hopes / Language/ Communication
6	B2-C1	64-83	Crime and Punishment	Dostoyevsky, Fyodor	Classic Fiction	Crime/Mystery/	Alienation/ Isolation / Criminality / Justice/ injustice
6	B2-C1	64-83	Great Expectations	Dickens, Charles	Classic Fiction	Romance/Family drama	Deception / Friendship / Love / Social class
6	B2-C1	64-83	Northanger Abbey	Austen, Jane	Classic Fiction	Romance/Family drama	Deception / Friendship / Love / Social class



Level	CEFR	GSE	Title	Original Author	Genre	Genre	Theme
Easystart	A1-A2	23-33	<b>Cup in the Forest, The</b>	Collins, Anne	Original Fiction	Horror/Ghost	Supernatural / Greed
Easystart	A1-A2	23-33	<b>Good Day, Bad Day</b>	Shipton, Paul	Original Fiction	Humour / Romance	Chance/ Fate/ Destiny / Lonliness
Easystart	A1-A2	23-33	<b>Hat, The</b>	Escott, John	Original Fiction	Humour	Travel/ geography / Chance/ Fate, Destiny
Easystart	A1-A2	23-33	<b>Kim's Choice</b>	Viney, Brigit	Original Fiction	Family drama	Sport / Growing up
Easystart	A1-A2	23-33	<b>Long Road, The</b>	Smith, Rod	Factual	Narrative	Biography / Courage & heroism /cowardice
Easystart	A1-A2	23-33	<b>Slave Boy of Pompeii, The</b>	Smith, Bernard	Original Fiction	Historical fic / Thriller	Natural disaster / Slavery
Level 1	A1-A2+	29-38	<b>Galapagos, The</b>	Hearn, Izabella	Factual	Narrative	Ecology / Animals
Level 1	A1-A2+	29-38	<b>Golden Seal, The</b>	Marshall, James Vance	Contemporary Fiction	Thriller / Family drama	Supernatural / Greed
Level 1	A1-A2+	29-38	<b>Island for Sale</b>	Collins, Anne	Original Fiction	Family drama / Humour	Work/business / Love
Level 1	A1-A2+	29-38	<b>Little Women</b>	Alcott, Louisa May	Classic Fiction	Family drama / Social realism	Growing up / Family / Friendship
Level 1	A1-A2+	29-38	<b>Tomorrow Mirror, The</b>	Prentis, Nicola	Original Fiction	Horror/Ghost	Growing up / Supernatural
Level 1	A1-A2+	29-38	<b>Under the Bridge</b>	Edwards, Lynda	Original Fiction	Social realism	Outsiders / Poverty / Wealth
Level 2	A2-A2+	32-42	<b>Anne of Green Gables</b>	Montgomery, Lucy Maud	Classic Fiction	Family drama / Humour	Family / Growing up / Friendship
Level 2	A2-A2+	32-42	<b>Call of the Wild</b>	London, Jack	Classic Fiction	Adventure	Animals / Work / Business
Level 2	A2-A2+	32-42	<b>Journey Through Arabia</b>	Hopkins, Andy	Original Fiction	Historical fic / Adventure	Travel/ geography / Work / Business

Level 2	A2-A2+	32-42	<b>Nelson Mandela</b>	Degnan-Veness, Coleen	Factual	Biography	Biography / Politics
Level 2	A2-A2+	32-42	<b>Round the World in 80 Days</b>	Verne, Jules	Classic Fiction	Adventure / Thriller	Travel/ geography / Quest
Level 2	A2-A2+	32-42	<b>Secret Garden, The</b>	Hodgson Burnett, Frances	Classic Fiction	Family drama / Coming-of-age	Growing up / Love / Friendship
Level 3	A2+-B1	37-50	<b>Adventures of Huckleberry Finn, The</b>	Twain, Mark	Classic Fiction	Adventure	Freedom / Honour / Disgrace
Level 3	A2+-B1	37-50	<b>Carmilla</b>	Le Fanu, Joseph Sheridan	Classic Fiction	Horror/Ghost	Supernatural / Love / Loss
Level 3	A2+-B1	37-50	<b>Charles Dickens</b>	Shipton, Paul	Factual	Biography	Biography / Art & Culture
Level 3	A2+-B1	37-50	<b>Curious Case of Benjamin Button, The</b>	Fitzgerald, F. Scott	Classic Fiction	Short stories	Life/ Death / Social class / Family
Level 3	A2+-B1	37-50	<b>Frankenstein</b>	Shelley, Mary	Classic Fiction	Horror/Ghost / Science fiction	Science/ technology / Alienation/ isolation / Ambition
Level 3	A2+-B1	37-50	<b>Young King and Other Stories, The</b>	Wilde, Oscar	Classic Fiction	Short stories / Fables/ Fairy Tales/ Folklore	Poverty/wealth / Love
Level 4	B1-B2	46-60	<b>Bleak House</b>	Dickens, Charles	Classic Fiction	Social realism / Family drama	Law / Greed
Level 4	B1-B2	46-60	<b>Leonardo da Vinci</b>	Clarke, Georgia	Factual	Biography	Biography / Art & Culture
Level 4	B1-B2	46-60	<b>Nicholas Nickleby</b>	Dickens, Charles	Classic Fiction	Social realism / Family drama	Poverty/wealth / Growing up
Level 4	B1-B2	46-60	<b>Odyssey, The</b>	Homer	Classic Fiction	Fables/ Fairy Tales/ Folklore/Adventure	Courage & heroism / cowardice / Travel/ geography / Love
Level 4	B1-B2	46-60	<b>Oliver Twist</b>	Dickens, Charles	Classic Fiction	Social realism	Poverty/wealth / Growing up
Level 4	B1-B2	46-60	<b>Three Great Plays of Shakespeare</b>	Shakespeare, William	Classic Fiction	Short stories / Tragedy	Love / Hate/vengeance